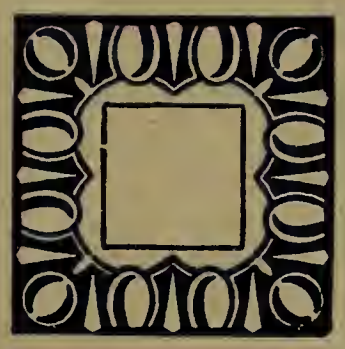
THE DITSON TRIO ALBUM

FOR VIOLIN, 'CELLO AND PIANO

BY

KARL RISSLAND

VOL. I



OLIVER DITSON COMPANY

VIOLONCELLO

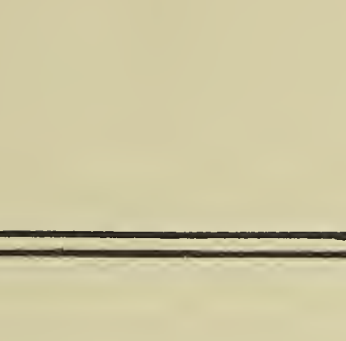
THE DITSON TRIO ALBUM

FOR VIOLIN, 'CELLO AND PIANO

BY

KARL RISSLAND

VOL. I



BOSTON : OLIVER DITSON COMPANY : NEW YORK

CHICAGO: LYON & HEALY, INC. LONDON: WINTHROP ROGERS, LTD.

COPYRIGHT, MCMXVII, BY OLIVER DITSON COMPANY

CONTENTS

Vol. I

		Piano	Violin	'Cello
Bohm, Carl	Still as the Night (*Still wie die Nacht*). Op. 327, No. 27	3	3	3
Cadman, Charles Wakefield	At Dawning	7	4	4
Debussy, Achille Claude	Romance	11	5	5
Fisher, William Arms	Deep River	15	6	6
Pierné, Gabriel	March of the Tin Soldiers (*Marche des petits soldats de plomb*). Op. 14, No. 6	23	8	8
Saint-Saëns, Camille	The Swan (*Le cygne*)	19	7	7
Strauss, Richard	Reverie (*Träumerei*). Op. 9, No. 4	30	10	10
Tchaïkovsky, Peter I.	Waltz from *Eugene Onegin*	33	11	11
Verdi, Giuseppe	Heavenly Aïda (*Celeste Aïda*)	53	16	15
Wagner-Wilhelmj, Richard	Album Leaf (*Albumblatt*). (Romanza)	45	14	14

STILL AS THE NIGHT
(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27
Arranged by Karl Rissland

VIOLONCELLO

Calmato

p

rit.

SOLO *a tempo*

mf espress.

f

rit.

a tempo

1

mp calmato e cresc.

f

poco rit.

a tempo

1

mp

Violin

ff

poco rit.

a tempo

mf

rit.

a tempo

1

più mosso

ff

ff

molto espress.

8

dim.

sempre dim.

rit.

a tempo

p

ff

rit. molto

fff — *pp*

Copyright MCMXVII by Oliver Ditson Company

AT DAWNING

VIOLONCELLO

CHARLES WAKEFIELD CADMAN
Arranged by Karl Rissland

Andante

Solo

mf espress. *rit.* *a tempo* *mp* *espress.*

Viol.

espress. *mf espress.*

cresc. *f* *rall.* *meno f*

a tempo Piano *p* *rit.*

a tempo *Solo* *più f molto espr.*

f *f* *ten.* *espress.*

Cad. Viol. *rubato* *molto rit.* *espress.* *espress.* *a tempo* *mf molto espress.*

With greatest expression

ff *fff* Viol.

molto rit. *a tempo* *espress.* *rit.* *ppp* *pp* *pppp*

Copyright MCMVI by Oliver Ditson Company
International Copyright Secured
Copyright MCMXVII by Oliver Ditson Company

ROMANCE

VIOLONCELLO

ACHILLE CLAUDE DEBUSSY
Arranged by Karl Rissland

Moderato

Violin

p espress.

mf *p espress.*

meno mosso *(tempo rubato)*

pp sempre espress.

Tempo I

mf

p *cresc.* *espress.* *ff* *dim. molto*

p *cresc.* *p* *f*

espress.

mp

meno mosso *(tempo rubato)*

mp

Tempo I

cresc. *ff* *mf*

cresc.

molto espress.

rit.

ff *fff* *pp*

Copyright MCMXVII by Oliver Ditson Company

DEEP RIVER

American Negro Melody
Song by WILLIAM ARMS FISHER
Arranged as a trio by Karl Rissland

VIOLONCELLO

Lento

mf

Piano

Solo

p espress.

rit.

a tempo

più f

rit.

molto

a tempo

ff

f

poco rit.

Più mosso

mf

f

p

espress.

cresc.

f

rit.

Tempo I

x ossia

molto espress.

ff

dim.

ossia

molto rit.

a tempo

p

molto espress.

rit.

espress.

pp<mf>

Copyright MCMXVI by Oliver Ditson Company
Copyright MCMXVII by Oliver Ditson Company
International Copyright Secured

THE SWAN
(LE CYGNE)

VIOLONCELLO

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

Solo

p

p espress.

A

cresc.

B

C

mf

cresc.

cresc.

mf dim.

poco cresc.

D

a tempo

p

E

f

F

rit.

Lento

a tempo

più mosso

pp

dim.

Copyright MCMXVII by Oliver Ditson Company

MARCH OF THE TIN SOLDIERS

(MARCHE DES PETITS SOLDATS DE PLOMB)

GABRIEL PIERNÉ, Op 14, No. 6
Arranged by Karl Rissland

VIOLONCELLO

Allegretto moderato

Solo

mf

3

Piano

pp

dim.

Piano

pp

Viol.

fp

fp

pp

pp

fp

Solo

mf

pizz.

poco cresc.

arco

mp

fp

poco rit.

a tempo Viol

pizz.

p

2

Copyright MCMXVII by Oliver Ditson Company

Viol.
arco
fp
2
Viol.
fp
Viol.
2
pizz.
mf cresc.
Solo
f
arco
pizz.
cresc.
arco
f
f
cresc.
ff
fp
Solo
mf
dim. sempre
Viol
pizz.
p
2
pizz.
ppp

REVERIE
(TRÄUMEREI)

VIOLONCELLO

RICHARD STRAUSS, Op. 9, Nº 4
Arranged by Karl Rissland

Andantino
dolce
pp con sordino

mf

p *mf espress.*

dim. *p* *pp*

mp *pp*

mf espress.

rit.

dim.

a tempo
pp

p *pp*

1

espress.

un poco

rit.

ppp

molto rit. *pppp*

Copyright MCMXVII by Oliver Ditson Company

WALTZ from the Opera "EUGENE ONEGIN"

PETER ILYITCH TCHAÏKOVSKY
Arranged by Karl Rissland

VIOLONCELLO

Tempo di Valse

p *cresc.*

pizz. arco

f *sempre cresc.*

pizz. arco pizz. arco pizz. arco pizz. arco

f

cresc. *ff* *f*

pizz.

arco

più f

8 *ad lib.*

8 *p* *ff*

meno f

ff

meno f

f molto *ff marcato*

cresc.

Copyright MCMXVII by Oliver Ditson Company

3 pizz. mp arco ff

pizz. mp 1 3 pizz. mp

arco ff pizz. mp

arco f fp cresc.

f p poco f

fp cresc. ff fz fz

p mf

cresc. f molto dim. fz p

pizz. arco cresc.

pizz. x mf p mf arco f

marcato più f

pizz. p arco

Solo

cresc.

Solo

p

Solo

più f

1

f

ff

mp cresc.

pizz.

arco

pizz.

arco

molto cresc.

ff

f

8va ad lib.

p

f

ff marcato

ff

ff

cresc.

ff

fff

fff

ALBUM LEAF
(ALBUMBLATT)
ROMANZA

RICHARD WAGNER-WILHELMJ
Arranged by Karl Rissland

VIOLONCELLO

With gentle motion
(Leicht bewegt)

p espress.

cresc. *p espress.* *espress.*

p *cresc.* 3 3 *cresc.* *f*

espress.
p *cresc.* *f* *dim.*

poco riten. *SOLO* 3
più f *molto espress.* *cresc.*

f *ff* *ff* *mf*

sempre cresc.
fff *p* *p* *p*

SOLO
cresc. *mp espress.*

p *cresc.* *poco riten* *f* *dim.* *un poco rall.* *p*

Violin
espress. *espress.*
p *più p*

rit.
pp

Copyright MCMXVII by Oliver Ditson Company

HEAVENLY AÏDA

(CÉLESTE AÏDA)

From the Opera "AÏDA"

VIOLONCELLO

GIUSEPPE VERDI

Arranged by Karl Rissland

Allegro vivo

Piano

ff

Andantino

p espress.

pp

p espress.

animando un poco

ten.

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

Violin

f

ff

meno f *mf espress.*

pp

p

dim. *morendo*

p espress.

pp

Copyright MCMXVII by Oliver Ditson Company

VIOLIN

THE DITSON TRIO ALBUM

FOR VIOLIN, 'CELLO AND PIANO

BY

KARL RISSLAND

VOL. I

BOSTON : OLIVER DITSON COMPANY : NEW YORK

CHICAGO: LYON & HEALY, INC. LONDON: WINTHROP ROGERS, LTD.

COPYRIGHT, MCMXVII, BY OLIVER DITSON COMPANY

CONTENTS

Vol. I

		Piano	Violin	'Cello
Bohm, Carl	Still as the Night (*Still wie die Nacht*). Op. 327, No. 27	3	3	3
Cadman, Charles Wakefield	At Dawning	7	4	4
Debussy, Achille Claude	Romance	11	5	5
Fisher, Wiiliam Arms	Deep River	15	6	6
Pierné, Gabriel	March of the Tin Soldiers (*Marche des petits soldats de plomb*). Op. 14, No. 6	23	8	8
Saint-Saëns, Camille	The Swan (*Le cygne*)	19	7	7
Strauss, Richard	Reverie (*Träumerei*). Op. 9, No. 4	30	10	10
Tchaïkovsky, Peter I.	Waltz from *Eugene Onegin*	33	11	11
Verdi, Giuseppe	Heavenly Aïda (*Celeste Aïda*)	53	16	15
Wagner-Wilhelmj, Richard	Album Leaf (*Albumblatt*). (Romanza)	45	14	14

STILL AS THE NIGHT
(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27
Arranged by Karl Rissland

VIOLIN

Calmato

mp molto espress.

rit.

a tempo

mp sempre molto espress.

f

mf

rit.

a tempo

mp cresc. molto

f

molto espress.

poco rit.

a tempo

dim.

p

cresc.

f

poco rit.

a tempo

SOLO

mf molto espress.

mf

rit.

a tempo

Più mosso

ff

fff

p

rit.

a tempo

rit. molto

ff

fff — *pp*

Copyright MCMXVII by Oliver Ditson Company

AT DAWNING

VIOLIN

CHARLES WAKEFIELD CADMAN
Arranged by Karl Rissland

Andante *mf* Cello *rit.* pizz. *a tempo* Solo *mf* arco *molto espress.*

mf *cresc.* *f*

rall. *affettuoso* *a tempo* *p* Piano *rit.* pizz. *a tempo* *mf* arco *espress.*

espress.

espress. *ten.* *f* (Cello Piano

Cad. Solo *molto espress.* *rubato* *molto rit.* Cello Cello *a tempo* *mf* *molto espress.*

ff With greatest expression

ff *molto rit.* sul D *p affettuoso*

a tempo *pp* *rit.* *dim.* *ppp*

Copyright MCMVI by Oliver Ditson Company
International Copyright Secured
Copyright MCMXVII by Oliver Ditson Company

ROMANCE

ACHILLE CLAUDE DEBUSSY
Arranged by Karl Rissland

VIOLIN

Moderato

p

Piano

espress.

p

p

meno mosso *(tempo rubato)*

pp

p

Tempo I

mf

Piano

f

mp

meno mosso *(tempo rubato)*

pp

f

Tempo I

ff

Piano

cresc.

rit.

ff

fff

sul A

ppp

Copyright MCMXVII by Oliver Ditson Company

DEEP RIVER

American Negro Melody
Song by WILLIAM ARMS FISHER
Arranged as a trio by Karl Rissland

VIOLIN

Lento

mf pizz. *arpeggiando* *p*

rit. arco *espress.*

a tempo *più f espress.*

rit. *p* *a tempo* *f* *molto cresc.*

poco rit. *ff* Più mosso *mf* *f*

pp *cresc.*

rit. *f* Tempo I *p espress.*

molto cresc. *ff* *dim.* *molto rit.*

a tempo *p* *rit.* *sost.* *pp<mf>*

Copyright MCMXVI by Oliver Ditson Company
Copyright MCMXVII by Oliver Ditson Company
International Copyright Secured

THE SWAN
(LE CYGNE)

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

VIOLIN

mf espress. *p espress.*

poco rit. *a tempo*

cresc. *mf*

cresc. *più f* *dim.* *rit.* *pp*

Lento

'Cello

a tempo (più mosso)

p espress. *dim.* *ppp*

Copyright MCMXVII by Oliver Ditson Company

MARCH OF THE TIN SOLDIERS

(MARCHE DES PETITS SOLDATS DE PLOMB)

VIOLIN

GABRIEL PIERNÉ, Op. 14, No. 6
Arranged by Karl Rissland

Allegretto moderato

'Cello *mf*

★) *con sordino* *pp* Solo

senza sordino Piano *pp*

dim.

ppp

p

mf

poco rit. *a tempo* *p* pizz.

★) To imitate a toy trumpet, place the mute slanting between the G and D strings.

Copyright MCMXVII by Oliver Ditson Company

arco

cresc.

sempre cresc.

f

sempre cresc.

f

cresc.

ff

dim. poco a poco

p

dim. sempre

pizz.

pp

ppp

REVERIE
(TRÄUMEREI)

VIOLIN

RICHARD STRAUSS, Op. 9, No 4
Arranged by Karl Rissland

Andantino
dolce

Cello *pp*
con sordino

Cello

Cello

Cello

mf espress.

Cello *pp*

mp

pp

mf espress.

p

dim.

rit.

a tempo

Cello *pp*

pp

espress.

un poco rit.

ppp

molto rit.

sul D

pppp

Copyright MCMXVII by Oliver Ditson Company

WALTZ from the Opera "EUGENE ONEGIN"

PETER ILYITCH TCHAÏKOVSKY
Arranged by Karl Rissland

VIOLIN

Tempo di Valse

p *cresc.*

pizz. arco

f *sempre cresc.*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

f *cresc.* *ff* *f*

sempre cresc. *più f*

p *ff*

meno f *ff*

meno f *ff*

Piano

Copyright MCMXVII by Oliver Ditson Company

Piano

ff *mp* *ff*

mp

f *fp* *cresc.*

f *p* *poco f*

f *p* *cresc.*

ff *p*

mf *cresc.* *f*

molto dim.

ff *p*

cresc.

p *mf* *p* *mf* *cresc.*

f

più f

p

Piano

cresc. Piano 8 p

mf Piano f

ff mp cresc.

pizz. arco pizz. arco molto cresc.

ff f

p ff

ff

fff cresc. ff

fff fff

ALBUM LEAF

(ALBUMBLATT)

ROMANZA

VIOLIN

RICHARD WAGNER-WILHELMJ
Arranged by Karl Rissland

With gentle motion
(Leicht bewegt)

p

p *pp* *p dolce con espressione* *p*

cresc.

p

p cresc.

dim. *p* *cresc.* *f* *p cresc.*

f *dim.*

poco riten. *a tempo*

p

1st Pos.

cresc.

Copyright MCMXVII by Oliver Ditson Company

f *ff* A

ff

sempre cresc. A *ff* *dim.*

p *cresc.*

p

p *cresc.* *poco riten.*

f grandioso *dim.* *un poco rall.*

p *p sempre un poco rall.*

più p

rit. *pp*

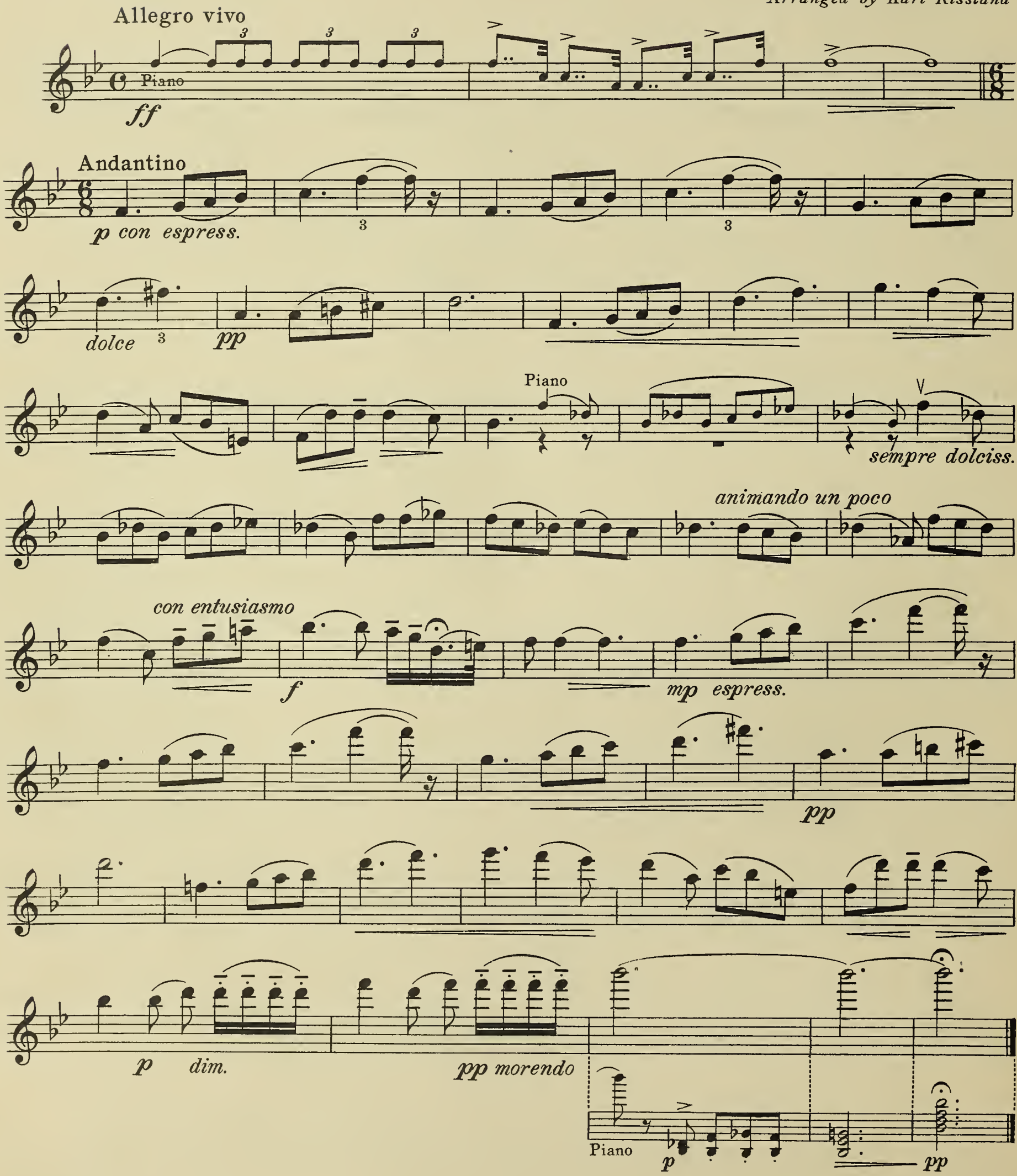
HEAVENLY AÏDA

(CÉLESTE AÏDA)

From the Opera "AÏDA"

VIOLIN

GIUSEPPE VERDI
Arranged by Karl Rissland



Copyright MCMXVII by Oliver Ditson Company

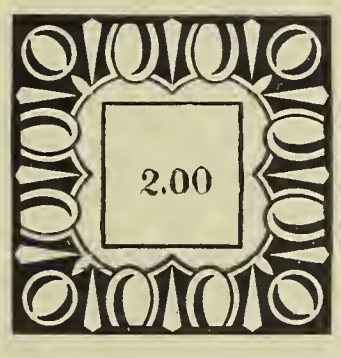
THE DITSON TRIO ALBUM

FOR VIOLIN, 'CELLO AND PIANO

BY

KARL RISSLAND

VOL. I



BOSTON : OLIVER DITSON COMPANY : NEW YORK
CHICAGO: LYON & HEALY, INC. LONDON: WINTHROP ROGERS, LTD.

COPYRIGHT, MCMXVII, BY OLIVER DITSON COMPANY

CONTENTS

Vol. I

		Piano	Violin	'Cello
Bohm, Carl	Still as the Night (*Still wie die Nacht*). Op. 327, No. 27	3	3	3
Cadman, Charles Wakefield	At Dawning	7	4	4
Debussy, Achille Claude	Romance	11	5	5
Fisher, William Arms	Deep River	15	6	6
Pierné, Gabriel	March of the Tin Soldiers (*Marche des petits soldats de plomb*). Op. 14, No. 6	23	8	8
Saint-Saëns, Camille	The Swan (*Le cygne*)	19	7	7
Strauss, Richard	Reverie (*Träumerei*). Op. 9, No. 4	30	10	10
Tchaïkovsky, Peter I.	Waltz from *Eugene Onegin*	33	11	11
Verdi, Giuseppe	Heavenly Aïda (*Celeste Aïda*)	53	16	15
Wagner-Wilhelmj, Richard	Album Leaf (*Albumblatt*). (Romanza)	45	14	14

STILL AS THE NIGHT

(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27
Arranged by Karl Rissland

VIOLIN

'CELLO

PIANO

Calmato

mp molto espress.

riten.

p

Calmato

p espress.

riten.

a tempo
sempre molto espress.

mp

a tempo
SOLO

mf molto espress.

f

mf

a tempo

p

espress.

mf

Ped. * Ped. * Ped. * Ped. *

rit.

a tempo

mp cresc. molto

rit.

a tempo

mp calmato e cresc.

rit.

a tempo

p calmato e cresc.

Copyright MCMXVII by Oliver Ditson Company

f

molto espress.

f

f

dim.

mp

dim.

pp

poco rit.

a tempo

cresc.

f

poco rit.

poco rit.

a tempo

ff

poco rit.

poco rit.

a tempo

pp molto espress.

marcato

Ped. * Ped. *

SOLO

a tempo

mf molto espress.

a tempo

mf

a tempo

espress.

mf

Ped. * Ped. * Ped. * Ped. *

rit. *a tempo*

mf

rit. *a tempo*

mf

rit. *a tempo*

espress.

p

molto espress.

Ped. * Ped. *

più mosso

ff *ff*

più mosso

ff *ff*

più mosso

f *ff*

Ped. *

molto espress.

rit. a tempo

p

8

dim. sempre dim.

rit. a tempo

p

rit. a tempo

p

Ped. *

rit. molto

ff fff pp

rit. molto

ff

rit. molto

ff fff mf

Ped. Ped. Ped. Ped. Ped. Ped. *

AT DAWNING

CHARLES WAKEFIELD CADMAN
Arranged by Karl Rissland

VIOLIN

'CELLO

PIANO

Andante

rit. pizz. *a tempo* arco

mf con molto espress.

Solo

mf espress.

rit. *a tempo*

mp

Andante *rit.* *a tempo*

mf *mp*

Ped. * Ped. * Ped. Ped.

espress.

Ped. Ped. Ped. Ped.

mf

espress. *mf espress.*

mp

Ped. Ped. Ped. Ped.

Copyright MCMVI by Oliver Ditson Company
International Copyright Secured
Copyright MCMXVII by Oliver Ditson Company

cresc. f affettuoso rall.

cresc. f meno f rall.

f ff meno f rall.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo rit. pizz. a tempo arco

mf espress.

a tempo più f molto espress.

a tempo a tempo a tempo

p espress. pp

Solo

Ped. Ped. Ped. Ped. Ped. Ped.

espress. espress.

Ped. Ped. Ped. Ped. Ped.

espress.

f

Ped. Ped. Ped. Ped. Ped.

ten.

f

Cad.

molto rit.

espress.

rubato

ten.

f

espress.

molto rit.

mf espress.

quasi Cad.

molto rit.

f

molto pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo

mf molto espress.

a tempo

espress. mf molto espress.

a tempo

pp

p

Ped. Ped. Ped. Ped. Ped.

With greatest expression

ff

With greatest expression

ff

Ped. Ped. Ped. Ped. Ped.

affetuoso

fff *p*

fff

ff marcato

fff *fff*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

molto rit. *a tempo* *rit.*

pp *dim.* *ppp*

molto rit. *a tempo* *rit.*

pp *espress.* *ppp* *pp* *pppp*

molto rit. *a tempo* *rit.*

pp *mp espress.* *dim.* *ppp* *pp* *pppp*

R.H.

Ped. Ped. Ped. *p* Ped. *p* Ped. Ped. *pp* Ped. Ped. *

*

ROMANCE

ACHILLE CLAUDE DEBUSSY
Arranged by Karl Rissland

Moderato

VIOLIN

'CELLO

PIANO

espress.

p

p espress.

Moderato

p

p

mf

p

mf

dim.

meno mosso *(tempo rubato)*

p

pp

p espress.

pp sempre espressivo

p

pp

Ped. Ped. Ped. Ped. Ped.

Copyright MCMXVII by Oliver Ditson Company

espress.

Ped. * Ped. *

espress.

Ped. *

p

mf

Tempo I

mf

Ped. * Ped. Ped.

mf

Tempo I

p

cresc.

espress.

ff

ff

dim. molto

p

ff

dim. molto

Ped. Ped. Ped. Ped. Ped. *

p cresc.

p cresc.

p p cresc.

f mp

f mp espress.

f dim. p

Ped. Ped. Ped.

meno mosso (tempo rubato)

pp mp

Ped. Ped. Ped. pp espress.

cresc.

cresc.

espress.

Ped. * Ped.

Tempo I

f ff

ff mf

Tempo I

ff mf

Ped. * Ped. Ped. Ped.

cresc.

rit.

ff fff ppp

cresc.

molto espress.

rit.

ff fff ppp

cresc.

rit.

ff fff ppp

Ped. Ped. Ped. Ped. Ped. Ped.

DEEP RIVER

American Negro Melody
Song by WILLIAM ARMS FISHER
Arranged as a trio by Karl Rissland

Lento
pizz.
arpeggiando
VIOLIN
mf
p
Solo
'CELLO
p espress.
Lento
PIANO
mf
p
Ped.
sempre Ped.
rit.
rit.
rit
F♮
F♯
arco
espress.
a tempo
più f espress.
a tempo
più f
a tempo
cresc.
più f
F♮ ♯
D♯ ♮

In the song from which this trio is arranged, the piano transcription by the late Coleridge-Taylor was used as a basis. *W. A. F.*

Copyright MCMXVI by Oliver Ditson Company
Copyright MCMXVII by Oliver Ditson Company
International Copyright Secured

rit.

p

a tempo

f

molto cresc.

rit.

p molto

a tempo

ff

a tempo

rit.

p molto

ff

poco rit.

Più mosso

ff

mf

poco rit.

f

mf

poco rit.

Più mosso

f

mf

f

f

sost.

f

f

pp

cresc.

p *espress.*

pp

cresc.

rit.

f

cresc.

rit.

f

rit.

f

Tempo I

p espress.

ossia

molto cresc.

ff

molto cresc.

ff

Tempo I

p

molto cresc.

ff

dim.

molto rit.

a tempo

p

dim.

molto rit.

a tempo

p espress molto

dim.

molto rit.

a tempo

p

rit.

sost.

pp *mf*

rit.

espress.

pp *mf*

espress.

rit.

pp *mf*

THE SWAN
(LE CYGNE)

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

VIOLIN

mf espress.

p espress.

'CELLO

p espress.

Adagio e tranquillo

PIANO

pp

Ped. Ped.

3

Ped. Ped. Ped.

Ped. Ped.

Copyright MCMXVII by Oliver Ditson Company

cresc.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

mf

cresc.

cresc

Ped. Ped. Ped.

mf

cresc.

dim.

cresc.

poco rit.

a tempo

mf dim.

poco rit.

p

a tempo

dim.

pp

Ped. Ped. Ped. Ped. Ped.

3

Ped. Ped. Ped.

cresc. *mf*

poco cresc. *f*

mp

Ped. Ped. Ped. Ped. Ped.

cresc. *più f* *dim.*

dim.

Ped. Ped. Ped.

rit. 8 Lento *pp* *a tempo più mosso* *espress.* *p*

rit. *a tempo più mosso* *pp*

rit Lento *a tempo* 8 *più mosso*

p *pp possibile*

Ped. Ped. Ped. Ped. Ped.

dim. *ppp*

dim. *ppp*

Ped. Ped. Ped. Ped.

MARCH OF THE TIN SOLDIERS

(MARCHE DES PETITS SOLDATS DE PLOMB)

GABRIEL PIERNÉ, Op. 14, No. 6
Arranged by Karl Rissland

d=72

Allegretto moderato

VIOLIN

con sordino

pp

'CELLO

mf

Allegretto moderato

PIANO

Cello

pp

Harp

organ

pp

dim.

staccatissimo

ppp

p

fp

sempre pp

Continue

Copyright MCMXVII by Oliver Ditson Company

pp

fp

1 2 3 4 (Organ) 1

2 3 4 5 1

pp

fp

mf

2 3 4 1 2 3

mf

pizz.

poco cresc.

mf

Add L.H.

Prepare →

arco

mp

fp

mf

Bb

poco rit.

a tempo

pizz.

poco rit.

a tempo

p

pizz.

poco rit.

a tempo

p

quasi pizz. sans Ped.

F♮

C♯

1 2 3 4

F♭

arco

cresc.

arco

fp

sempre staccatissimo

1 2 3 4 1

cresc.

B♭

sempre cresc.

fp

2 3 4 1

sempre cresc.

pizz.

f

mf cresc.

2 3 4 1 *f* 2

Eb

Play

L.H. ——— octave lower

sempre cresc.

f arco

pizz.

cresc.

3 4 *sempre cresc.* 5 6 7

Eb

C#

f

arco

f

f

8 Bb *fff* 1 2 3 4 *fz*

Bb

cresc.

ff

cresc.

ff

cresc.

fz

ff

dim. poco a poco

p

fp

mf

p

L. H.

dim. sempre

dim. sempre

dim. sempre

pizz.

pp

pizz.

Harp

quasi pizz.

8va

pp

ppp

pizz.

ppp

ppp

REVERIE
(TRÄUMEREI)

RICHARD STRAUSS, Op. 9, No 4
Arranged by Karl Rissland

Andantino

VIOLIN *dolce* *pp con sordino*

'CELLO *dolce* *pp con sordino*

PIANO Andantino *sempre pp* *una corda* L.H. Ped. Ped. Ped. *

mf espress.

mf L.H. *mf* Ped. Ped. Ped. * Ped. Ped.

p mf espress. *dim.* *p*

dim. *p* Ped. *

Copyright MCMXVII by Oliver Ditson Company

pp pp mp pp

pp pp mp pp

L.H.

pp mp pp

Ped. Ped. Ped. *

mf espress. p

mf espress.

mf

Ped. * Ped. *

rit.

dim. dim.

rit. rit.

p dim.

a tempo

pp

a tempo

pp

p

pp

a tempo

pp

L.H.

p

Ped. Ped. Ped. *

espress.

espress.

L.H.

Ped. Ped. Ped. *

un poco rit.

ppp

molto rit.

pppp

un poco rit.

ppp

molto rit.

pppp

un poco rit.

ppp

molto rit.

pppp

Ped. *

WALTZ from the Opera "EUGENE ONEGIN"

PETER ILYITCH TCHAÏKOVSKY
Arranged by Karl Rissland

VIOLIN

'CELLO

PIANO

Tempo di Valse

p *cresc.*

espress.

pizz. arco *f* *sempre cresc.*

f espress. *sempre cresc.*

Copyright MCMXVII by Oliver Ditson Company

pizz. arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

f *f*

espress. *espress.* *f*

cresc. *ff* *f*

cresc. *ff* *f*

cresc. *ff* *f*

pizz.

arco

sempre cresc.

cresc.

cresc.

più f

più f

più f

8va ad lib.

p

ff

p

ff

p

ff

meno f

ff

meno f

senza Pedale

meno f

p

ff

meno f

meno f

sempre senza Pedale

p

ff

f molto

ff marcato

ff

ff

ff

2d time

1st time only

mf

pizz.

mp

mp

ff

mp

ff

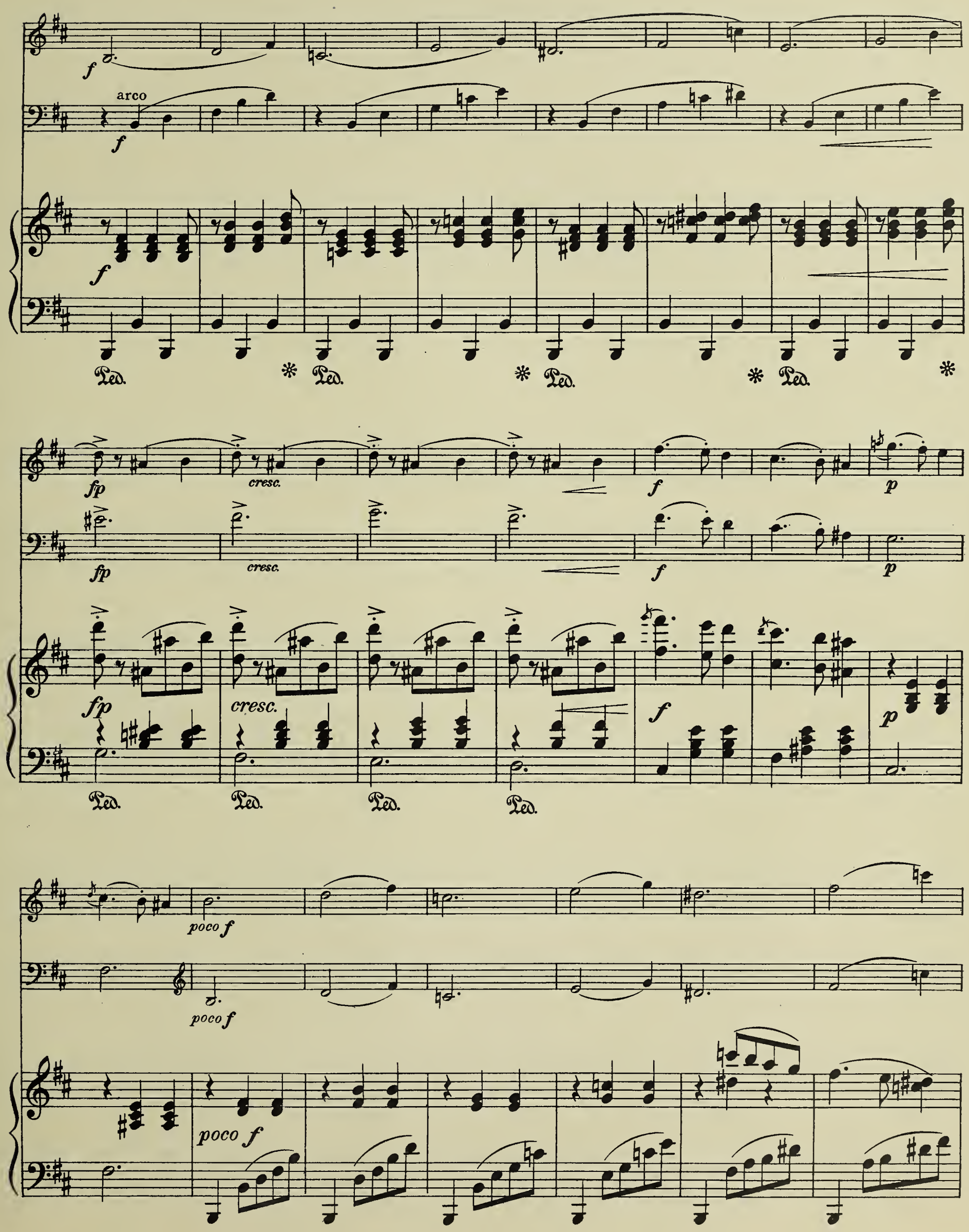
arco

pizz.

mp

ff

mp


arco
cresc.
poco f

f cresc. ff

fp ff

fp cresc. ff

Ped. Ped. Ped. Ped.

p

fz fz p

p

mf cresc. f

mf cresc. f

mf cresc. f

ff *molto dim.* *p*

fz *molto dim.* *p*

pizz.

arco

ff *molto dim.* *p*

cresc.

p *mf* *p*

cresc.

pizz.

p *mf* *p*

cresc.

p *mf* *p*

mf *cresc.* *f*

mf arco *f* *marcato*

mf *cresc.* *f*

più f

più f

più f

p

pizz

p

arco

p

cresc.

cresc.

p

p

8

cresc.

p

mf
più f
f
f
mf
f
Ped.
Ped.
ff
mp
cresc.
ff
mp cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
mp
cresc.
pizz.
arco
pizz.
arco
molto cresc.
pizz.
arco
pizz.
arco
molto cresc.
espress.
espress.
molto cresc.

ff f

ff f

ff f

8va ad lib.

p ff

p f ff marcato

p ff

ff

fff

ff

fff

ff

fff

cresc.

ff

cresc.

ff

cresc.

ff

8

fff fff

fff fff

8

fff fff

ALBUM LEAF
(ALBUMBLATT)

ROMANZA

RICHARD WAGNER-WILHELMJ
Arranged by Karl Rissland

With gentle motion
(Leicht bewegt)

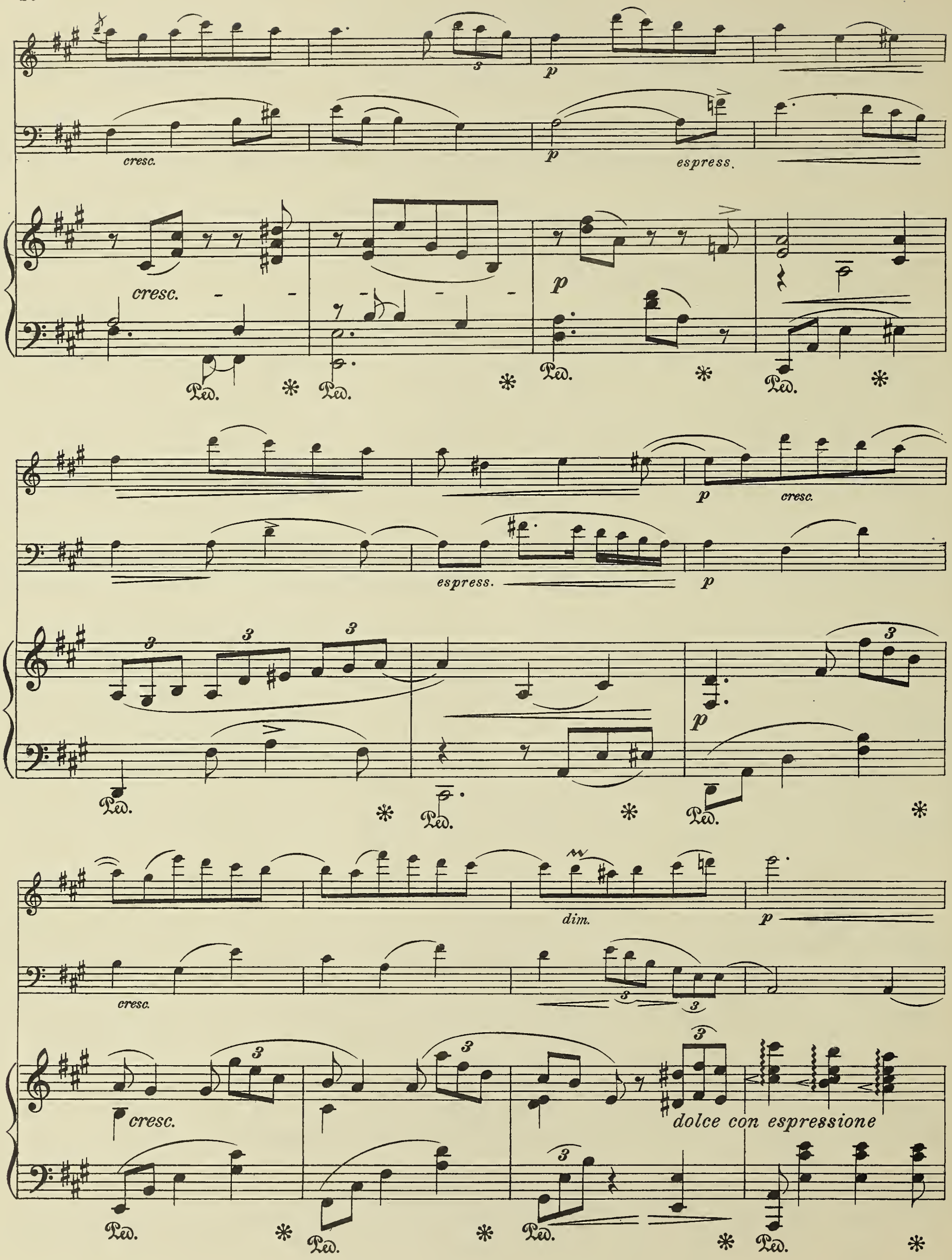
VIOLIN

'CELLO

espress.

PIANO

Copyright MCMXVII by Oliver Ditson Company


cresc.
p
espress.
cresc.
p
Ped.
espress.
p
cresc.
p
dim.
p
cresc.
cresc.
dolce con espressione

tr

cresc.

f

tr

p cresc.

cresc.

f

p

espress. cresc.

cresc.

f

p

Ped. * Ped. * Ped. * Ped. *

f

dim.

f

dim.

cresc.

Ped. * Ped. * Ped. * Ped. *

poco riten.

a tempo

p

poco riten.

SOLO

a tempo

più f molto espress.

poco riten.

a tempo

portando

p

Ped. *

dolce ma il canto marcato

cresc.

cresc.

cresc.

f

ff

f

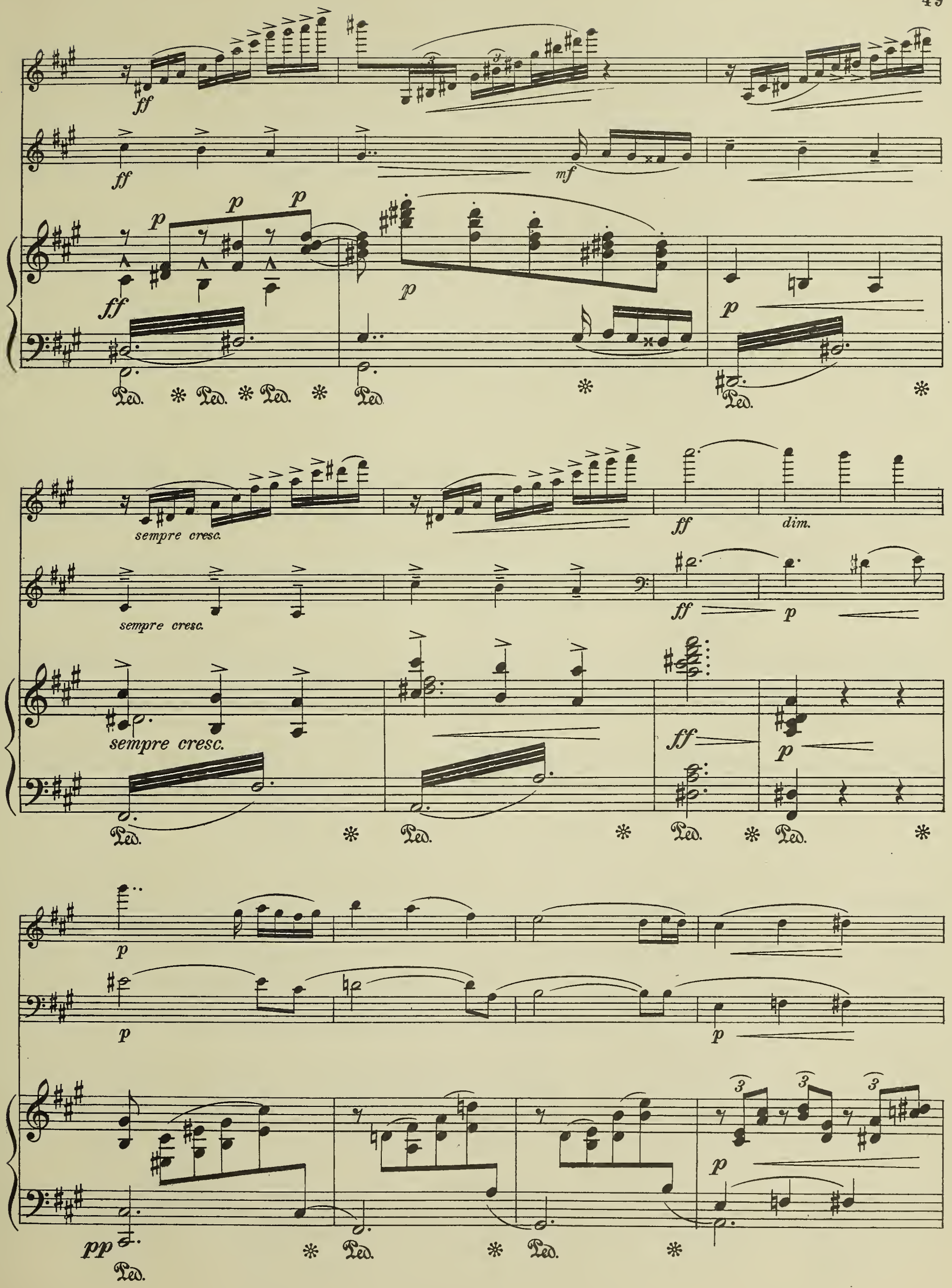
ff

f

ff

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


ff
ff
mf
p
p
p
ff
p
p
Ped.
sempre cresc.
ff
dim.
sempre cresc.
ff
p
sempre cresc.
ff
p
p
p
p
pp
Ped.

cresc.

cresc.

cresc.

p

Solo

mp espress.

ben marcato

p

Ped.

Ped.

p

cresc.

p

cresc.

espress.

p

cresc.

Ped.

Ped.

Ped.

poco rit.

poco rit.

f grandioso

poco riten.

f

Ped. * Ped. * Ped. *

dim.

dim.

un poco rall.

p

un poco rall.

espress.

p

un poco rall.

dim.

p

Ped. * Ped. * Ped. *

p sempre un poco rall.

p sempre un poco rall

p espress.

sempre un poco rall.

pp

p

pp *

espress.

più p

più p

più p

rit.

pp

rit.

pp

rit.

pp

Ped.

*

HEAVENLY AÏDA

(CÉLESTE AÏDA)

From the Opera "AÏDA"

GIUSEPPE VERDI
Arranged by Karl Rissland

Allegro vivo

Allegro vivo

PIANO

ff

Ped. * Ped. *

Andantino

p con espress.

p

Andantino

p

Ped. * Ped. * Ped. * Ped. *

dolce

pp

pp

Ped. * Ped. * Ped. * Ped. *

Copyright MCMXVII by Oliver Ditson Company

Ped. * Ped. *

p espress.

p espress.

Ped.

sempre dolciss.

sempre dolciss.

animando un poco

ten. ten. ten.

animando un poco

Ped. Ped. Ped.

con entusiasmo

f

ten. ten. ten. ten.

f

Ped. Ped. Ped. R. H. *

mp espress.

meno f

mf espress.

p leggierissimo

pp

pp

Ped.

dim.

p

Ped.

Ped.

Ped. Ped. Ped. Ped.

p dim.

p *fr*

pp leggiermente

Ped. Ped.

pp morendo

dim.

p *pp*

fr

p *pp*

Ped. Ped.

THE
Philharmonic Orchestra
Series

THE PIONEER SERIES WITH FULL SCORE

			GRADE
1.	CADMAN, CHARLES W.	Awake, Awake!	Ia
2.	GRANT-SCHAEFER, G. A.	March of the Boy Scouts	Ib
3.	MARTINI, PADRE G.	Gavotte celèbre	Ib
4.	COERNE, LOUIS ADOLPHE	Enchantment	IIa
5.	MANNEY, CHAS. FONTEYN	Pensée	Ic
6.	COERNE, LOUIS ADOLPHE	Exaltation	IIb
7.	BACH, J. S.	Gavotte and Musette	Ic
8.	COERNE, LOUIS ADOLPHE	Valse lente	IIa
9.	CAMPRA, BACH, MONSIGNY, HAYDN AND MOZART	Five Early Classics for String Orchestra	Ia
10.	DUSSEK, BEETHOVEN, SCHUBERT, MENDELSSOHN AND RIES	Five Later Classics for String Orchestra	Ia
11.	LEMONT, CEDRIC W.	Sérénade Mexicaine	Ia
12.	HUERTER, CHARLES	A Tender Thought	IIa
13.	MOZART, W. A.	Minuet from Symphony in E flat	IIa
14.	HANDEL, G. F.	Largo from *Xerxes*	Ic
15.	LAZARUS, GUSTAVE	Hunting Song	Ib
16.	HUNGARIAN	Rákoczy March	IIb
17.	BRAHMS, JOHANNES	Hungarian Dance, No. 5	IIb
18.	BEETHOVEN, L. VAN	Turkish March	IIa
19.	SCHUBERT, FRANZ	Moment musical, No. 3	Ib
20.	HAYDN, JOSEPH	Capriccio, in A	Ib
21.	BIZET, GEORGES	Intermezzo (*L'Arlésienne Suite*)	Ic
22.	SCHARWENKA, XAVER	Barcarolle, in G minor	IIb
23.	OLD ENGLISH	Three Morris Dances	IIa
24.	GLUCK, C. W. VON	Gavotte (*Paris and Helen*)	IIa
25.	SCHUBERT, FRANZ	Ballet Music, No. 2 (*Rosamunde*)	IIb
26.	BEETHOVEN, L. VAN	Country Dance, in C	IIa
27.	BACH, J. S.	Bourrée, in G minor	Ic
28.	TCHAIKOVSKY, P. I.	Humoresque, Op. 10, No. 2	Ic
29.	BOLZONI AND VALENSIN	Two Minuets for Strings	IIb
30.	BORODIN, KOPYLOFF, CUI AND KARGANOFF	Four Russian numbers for String Orchestra	II IIIa
31.	BACH, J. S.	Two Pieces for String Orchestra Air on the G String and Gavotte	III II
32.	RAFF, JOACHIM	Romance in F (original Key, D)	IVa
33.	MOZART, W. A.	Four Pieces for String Orchestra	Ib-IIb
34.	RIMSKY-KORSAKOFF, N.	Song of India	II
35.	LISZT, CHOPIN SCHUMANN AND GRIEG	Four Modern Classics for String Orchestra	II-III
36.	CADMAN, CHARLES W.	Festal March, in C	IIb
37.	LULLY, J. B.	Gavotte, in D minor	II-III
38.	BRAHMS, JOHANNES	Two Waltzes, from Op. 39	II-III III-IV
39.	TCHAIKOVSKY, P. I.	Trepak (Nutcracker Suite) Op. 71a	III-IV
40.	GLIERE, REINHOLD	Romance and Mazurka (Strings)	II-III

Any number (as well as String Orchestra numbers) can be performed with Strings and Piano alone; and through a careful system of cross-cuing in the other instruments, good effects are possible where the ensemble is incomplete.

Other numbers in preparation

Small Orchestra sets with Piano .75

Full Orchestra sets with Piano 1.00

Conductor's Scores 1.00, 1.25 and 1.50 each.

Piano parts 25c each; any other parts separately 15c each.